

à Terezin
Mother with two children
Katerina Hariati-Sismani



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Terezin, Litomerice. 18th century castle located a short distance from Prague. It was used as a main transit point for prisoners headed for **Auschwitz-Birkenau** in Poland 1941-1944 (see **Archives of Jewish Museum** in Prague, **State Central Archives** in Prague, **Yad Vashem Museum** in Jerusalem). **Terezin** has been characterized as a commemoration site since 1950 and a memorial has been erected.

Katerina Hariati-Sismani, 1911-1996

Painter, student of G. Bouzianis. She was exiled to Chios, Trikeri and Macronisos during the period 1948-1952. The small clay sculpture "*Mother with two Children*" showing a dying mother bread-feeding her two dying children was inspired from the Terezin chronicle (1941-1944). It was produced together with the drawing "*à Terezin*" in Trikeri (1948-1949). During her exile years Katerina Hariati-Sismani produced, among other works, 250 drawings depicting everyday scenes from the life of exiled women. This particular collection has been reproduced in an album titled "*Women from all around Greece*". The sculpture was first cast in metal in 2010, in a limited number of copies.

Works of Katerina Hariati-Sismani are exhibited at the National Gallery, the Exile Museum, the Solomos Museum in Zakynthos and the Museum of Hellenic Popular Arts.

Prov. Museum acquisition from the artist

The cast in metal has been made
by a certified traditional foundry under the supervision
of the Art Works dept.

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